

# Kassandra Hazard

AEA, SAG-AFTRA, AGVA  
hazardkm@gmail.com

[www.kassandrahazard.biz](http://www.kassandrahazard.biz)

## National Tours

Les Miserables	Young Cosette/Eponine	3 <sup>rd</sup> Nat./Jason Moore
The Wizard of Oz	Ensemble	1st Nat./Robert Johanson

## New York Theater

Radio City Christmas Spectacular	Principal	MSG Productions
I Dream of Peace	Singer	Carnegie Hall
The Wizard of Oz	Ensemble	Madison Square Garden
Children of Eden	Storyteller/Ensemble	Paper Mill Playhouse

## Theatre Continued

Bright Star	Margo (dance captain)	Encore Theatricals
The Merry Widow	Lolo (dance capt./ choreographer)	Dir. Will Perkins - MTSU
Sweeney Todd	Young Lucy/Ensemble (fight capt.)	Dir. Kristi Shamburger
The Busie Body	Patch (fight capt.)	Dir. Danielle Roos
Godspell	u/s all females (performed Peggy)	Dir. Kristi Shamburger
How to be a Widow	Mirabelle	Nash. Rep-Ingram Works
Fun Home	Medium Alison	Dir. TJ Kent
The 39 Steps Radio Play	Pamela Stewart	Dir. TJ Kent
Oliver	Bet	Dir. Dennis Elkins
Little Shop of Horrors	u/s Audrey	Dir. Amber Williamson
Royal Caribbean Cruise Lines	Principal (3 Contracts)	Willy Bietak Productions
100 Years of Disney Magic	Tinkerbell ,u/s Ariel	Feld Entertainment
Disney's Let's Celebrate	Swing	Feld Entertainment

## Education & Training

**Bachelor of Science Degree** in Theatre/Performance Concentration. Minors - Musical Theater & Dance at Middle Tennessee State University - Summa Cum Laude  
Associate of Fine Arts Degree in Musical Theater  
North Carolina School of the Arts – Voice, Ben Furey/Accents & Dialects-British RP & Cockney, Ballet  
Unarmed Stage Combat & Rapier – David Wilkerson  
Meisner Technique - Kyle Kennedy  
Shakespeare & Scene Study - David Epstein, TJ Kent  
Improv - Ted Wrigley

## Special Skills

Excellent dance partnering, Unarmed Stage Combat, Rapier, Flying by FOY, Figure Skating. Accents/Dialects: Standard British RP, Cockney, Southern Rhotic, Non, Russian. Valid Driver's License, Current Passport, Complete Covid Vaccination and Booster.